MUAP 1001-5001: Applied Tuba and Euphonium
Fall Semester, 2013
Texas Tech University School of Music
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Office Hours: By Appointment

ADA Compliance
http://www.depts.ttu.edu/opmanual/OP34.22.pdf

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor’s office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office in 335 West Hall or 806-742-2405.

Academic Integrity
http://www.depts.ttu.edu/opmanual/OP34.12.pdf

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but it not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. “Cheating” includes, but is not limited to:
   (1) Copying from another student’s test paper;
   (2) Using during a test materials not authorized by the person giving the test;
   (3) Failing to comply with instructions given by the person administering the test;
   (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed “crib notes.” The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test.
   (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;
   (6) Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority;
   (7) Discussing the contents of an examination with another student who will take the examination;
   (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
   (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
   (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;
   (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
   (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

b. “Plagiarism” includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one’s own academic work being offered for credit.

c. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

d. “Falsifying academic records” includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a
degree, grade reports, test papers, registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.

e. “Misrepresenting facts” to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

Last Day to drop a course: The 45th class day is the last day to drop a course (March 27 for Spring 2013).

Student Absence for Observance of Religious Holy Day
http://www.depts.ttu.edu/opmanual/OP34.19.pdf

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Absence Due to Officially Approved Trips

The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

Civility in the Classroom

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

Student Handbook and Code of Conduct

Course Purpose

Applied Music is a practical course intended to foster a relentless pursuit of excellence in musical performance. Enrollment is required for students pursuing the Bachelor of Music (Teacher Certification, Performance, Composition, Theory), Bachelor of Arts in Music, Master of Music (Performance), and Doctor of Musical Arts (Performance) degrees. Students should consult the Texas Tech University Catalog for course numbers and total enrollment requirements for their specific degree plans.

Course Materials

1. Music. Students will be expected to purchase (NOT copy) all assigned music and recordings. Some of the music required will be stocked at Jent’s and/or Tarpley’s Music in Lubbock, but most will have to be ordered by phone or internet using a credit or debit card. Students who have music on back order can make a copy of the solo part or may borrow it from a classmate until their parts come in. Recordings assigned will rarely be available in Lubbock and must be ordered. Illegal downloading and burning of CD’s is not encouraged, although purchasing from legitimate online music stores is acceptable. Technique assignments will come from assigned etude books (see attached TECHNIQUE SYLLABUS).

2. Equipment. Students are required to bring appropriate instruments in good repair to each lesson. Those who use instruments owned by Texas Tech are expected to keep the instruments in good repair and abide by the requirements of their rental contracts. It is understood that all students will purchase their own instruments, and that this purchase should take place by the end of the sophomore year.

Course Outcomes
1. **Performance.** Students will learn to adequately prepare a performance. This will be accomplished through careful planning and personal practice as well as lessons and coachings with Dr. Wass.

2. **Fundamentals of Music.** Students will show an understanding of the fundamentals of good musicianship, including rhythm, intonation, phrasing, and dynamics. Students will be especially encouraged to incorporate their studies of ear training and analysis/theory to advance their performance skills. To further enhance their musicianship, students will be required to perform etudes and scales in all major and minor keys.

3. **Fundamentals of Brass Playing.** Students will show an understanding of the importance of air and embouchure in playing any brass instrument, and will be able to demonstrate therapies for correcting various problems in these areas. Students will make a characteristic sound on the instrument and will understand the importance of sound in developing range, technique, and articulation.

4. **Repertoire.** Students will develop a comprehensive knowledge of the solo and ensemble repertoire for tuba and euphonium, including chamber music, band, orchestra, and jazz and other improvised styles. Solo repertoire performed by each student will be varied, featuring original and transcribed works from different historical periods and stylistic traditions. Students will also show knowledge of the pedagogical works of Arban, Clarke, Blazhevich, and Rochut and their uses within a comprehensive low brass curriculum.

5. **Pedagogy.** Upon completion of this course, students will demonstrate a fundamental understanding of the pedagogy of their performance medium. Through study of the above areas, students will begin to develop personal identities as teachers of music. It is expected that by the junior year, all students will have private lesson or sectional teaching experience that reflects their ability to incorporate the products of their own study into encouraging the success of others.

6. **Sight Reading.** Upon completion of this course, students will demonstrate the ability to sight read at a level of skill relevant to professional standards for the particular music concentration. Students will demonstrate pattern recognition and growth in technical ability to demonstrate the mastery of and ability to teach this important skill.

7. **Service.** Students will demonstrate understanding of the role of public service in building any music education program as well as the importance of service to the music education and tuba-euphonium communities locally and elsewhere.

**Course Requirements (Assessment)**

1. **Performance.** Students will perform at least once per semester in studio class and in an end-of-semester jury, degree recital, or non-degree recital. In addition, all students will perform a solo piece on the Studio Recital or Studio Concerto Night.
   - Performances must be presented with appropriate accompaniment. Students are responsible for hiring their own accompanists, and it is expected that this be done at least four weeks before a performance (preferably earlier). As a minimum, the student should have two rehearsals and a coaching with an accompanist before each performance. If an accompanist is not available during the student’s scheduled lesson time, Dr. Wass should be contacted at least a week in advance to arrange a different time for the coaching.
   - Dr. Wass will assign a grade for each studio class performance and for each studio recital performance. Dr. Wass and at least one other faculty member will assign a grade for each jury performance.
   - Students will also be required to attend all brass faculty recitals, tuba and euphonium guest recitals, and all recitals by studio members as a means of learning to appreciate and assess quality performance.
   - School of Music Performance Attendance Policy: “All School of Music undergraduate music majors enrolled in applied lessons are expected to experience a broad range of repertory through attendance at the many performance events offered each semester. Examples include recitals, guest artist concerts, ensemble concerts, chamber
2. **Fundamentals of Music.** Students will show their understanding of music fundamentals through comments and discussion in studio class and in lessons. Specific technique and scale assignments will be made weekly to assure that students are spending adequate time on these important areas. Students will receive a grade each week for their preparation of these exercises and will receive a grade for technique exams to be given in the middle and at the end of each semester of study. See the attached TECHNIQUE SYLLABUS for specific assignments.

3. **Fundamentals of Brass Playing.** Students will be expected to show continuous improvement in all fundamental areas of playing through concentrated effort and preparation for lessons and performances. As this area is of crucial importance to a student’s program of study, it will be reflected in the grading of all other areas.

4. **Repertoire.** Students are expected to perform at least one substantial work (sonata or concerto or similar) each semester of study. In addition, students are expected to perform in a School of Music-sponsored large ensemble (band or orchestra), and are expected to participate in all band and orchestra auditions. ALL STUDENTS IN THE STUDIO ARE REQUIRED TO AUDITION FOR CONCERT BANDS IN EACH SEMESTER.

5. **Pedagogy.** Students will show knowledge of pedagogy through appropriate constructive criticism and encouragement of other students in studio class. Special attention will be on making comments clear, concise, and respectful to the performer. In some semesters, special projects will involve pedagogical topics. Students will also be required to attend master classes presented by tuba and euphonium guest artists to expand their knowledge of pedagogy.

6. **Sight Reading.** Skills fundamental to good sight reading will be assessed in weekly technique assignments. Sight reading skill will be assessed in ensemble auditions and occasionally in lessons.

7. **Service.** Students will participate in performances at regional and national conventions of tuba-euphonium and music education organizations. Students will seek out opportunities to perform and teach in Lubbock and the surrounding communities. Students will seek out leadership positions in the School of Music, the studio, and in other organizations.

**Attendance**
Each student is expected to attend a one-hour private lesson and a one-hour studio class each week. Students who are to be absent from either of the above should notify Dr. Wass in advance in order to be excused from the lesson or class. Lessons cancelled by the student will not be made up unless they fall into the guidelines listed above for university-sponsored events or religious holidays. Lessons missed by Dr. Wass will be made up, but the make up lesson must be requested and scheduled by the student. Lessons missed due to university holidays (Labor Day, Thanksgiving Break, Martin Luther King Birthday, Spring Break, Easter Monday) will not be made up.

**Required Events**
Events that studio members are required to attend or participate in are listed on the “events” page of the studio website. Events will be added during the semester, and the TBA events will be scheduled, but students will always be given at least three weeks notice before any required event. New events and time and venue changes will always be announced in studio class and will be listed on the “events” page of the studio website. Please note that missing a studio required event without a prior excuse from Dr. Wass will result in a 10% (1 letter grade) semester grade reduction per event missed.

**Grading**
- Jury or Recital: 30% of final grade
- Studio Project(s): 10% of final grade
- Weekly Technique Assignments: 20% of final grade
Studio Recital/Concerto Night 20% of final grade
Studio Class Performance(s) 20% of final grade

Following the averaging of grades as listed above, the following adjustments will be made to the semester grade:

- Missed lessons or studio classes -1 letter grade (10%) per absence after the first two absences
- Missed required events -1 letter grade (10%) points per absence

Please note the following grading policies, which have resulted in low grades in the past:

1. Students who fail to perform a jury or who play repertoire not assigned by Dr. Wass will receive a grade of “0” for the jury and will therefore have a maximum semester grade of 70% (C-).
2. Students who are absent unexcused from a lesson or who attend a lesson but do not play the technique assignment will receive a grade of “0” for that week’s technique assignment.
3. Students who are not prepared to perform at an assigned studio class can postpone the performance if time is available in the following weeks. There will be a 1-letter grade reduction in the studio class performance grade for each week the performance is delayed.

**Studio Projects**

Studio projects will constitute 10% of the semester grade, which can be made up of a single project or combination of activities. In order to receive credit, projects must be pre-approved by Dr. Wass and must be completed/submitted during the current semester. Projects will be graded based on substance and quality, so not all submissions will receive full credit. Any credit earned during the semester beyond the 10% requirement will be added to the semester grade as extra credit. The following is a sample (but not exhaustive) list of possible projects:

<table>
<thead>
<tr>
<th>Project</th>
<th>Maximum Credit</th>
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<tbody>
<tr>
<td>Participate in non-TTU competition (MTNA, Falcone, outside concerto competition, etc)</td>
<td>10%</td>
</tr>
<tr>
<td>Take professional audition (full-time orchestra or military band)</td>
<td>10%</td>
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<tr>
<td>Practice log brought to every lesson, completely filled out</td>
<td>10%</td>
</tr>
<tr>
<td>Practice log specific to one performance or applied skill</td>
<td>5%</td>
</tr>
<tr>
<td>Participate in TTU competition (Concerto Comp, Carnegie Hall)</td>
<td>5%</td>
</tr>
<tr>
<td>Original technique syllabus (3001 level and above)</td>
<td>5%</td>
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<tr>
<td>Prepare and submit CD for professional audition or competition</td>
<td>5%*</td>
</tr>
<tr>
<td>Perform chamber recital with self-coached ensemble</td>
<td>5%</td>
</tr>
<tr>
<td>Teach or lead sectionals in local HS/MS</td>
<td>5%</td>
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<tr>
<td>Arrange a piece for Tuba-Euphonium Ensemble</td>
<td>3%</td>
</tr>
<tr>
<td>Perform on Music in Performance/Thursday Recital (per performance, max 2)</td>
<td>3%</td>
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<tr>
<td>Perform with ensemble at ITEA Conference</td>
<td>3%</td>
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<tr>
<td>Conduct a piece with Tuba-Euphonium Ensemble</td>
<td>1%</td>
</tr>
<tr>
<td>Perform on more than one Studio Class (per performance, max 5)</td>
<td>1%</td>
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<tr>
<td>Perform with outside professional ensemble (per performance, no max)</td>
<td>1%</td>
</tr>
<tr>
<td>Submit tuba- or euphonium-related project from another course (per project, max 3)</td>
<td>1%</td>
</tr>
<tr>
<td>Attend TMEA Conference</td>
<td>1%</td>
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*CD Submitted will be worth up to 10% if accepted