Course Purpose
This course is a performance-based ensemble experience designed to build a sense of community and pride among tuba and euphonium players. The course is not required for any degree plan, but MUEN 3110 (Medium Ensemble) credits can fulfill part of the MUEN requirements for all music degrees. Enrollment in this course is available to non-music majors by permission of the instructor.

Expected Course Student Learning Outcomes
1. Students will demonstrate an understanding of balance, blend, and intonation and their importance in ensemble performance; assessed through in-class and formal performance
2. Students will play different roles within the ensemble (lead, inner, and bass) by rotating parts and will perform with large and chamber (one player per part) ensembles; assessed through in-class and formal performance
3. Students will understand the importance of preparing assigned parts outside of class to allow rehearsal time to be used more efficiently; assessed through in-class and formal performance
4. Students will display pride in the ensemble and its activities; assessed through discussions of current and future ensemble activities
5. For MUEN 5110 only: Students will contribute leadership to the ensemble. This can be done through arranging or composing a piece, offering to conduct a performance or rehearsal, helping to find venues for the ensemble to perform, etc; assessed through in-class and formal performance and discussions of current and future ensemble activities

Attendance
Assessment in this course is done entirely through observation of students during rehearsal and performance. For this reason, it is CRUCIAL that students attend rehearsal regularly. If a student is to be absent from a rehearsal, clearance must be obtained from Dr. Wass PRIOR to the absence (except as noted in “absence due to religious observance” above). This is important as not all requests for absences will be cleared. For example, students will not be excused from ensemble rehearsals for work, volleyball or basketball band, or family activities. Those who have frequent church conflicts on Wednesday nights should probably not participate in the ensemble, as work for this course cannot be made up outside of class time.

Dr. Wass will occasionally be absent from rehearsal due to Lubbock Symphony conflicts. These rehearsals will be student-led as assigned by Dr. Wass. Students will be held to the same attendance standards as at all other rehearsals.

Grading
Students who attend all rehearsals and performances and prepare their parts appropriately will receive a grade of “A”. Missing one rehearsal without prior clearance from Dr. Wass will result in a maximum grade of “C”. Missing two rehearsals or a performance will result in a grade of “F”.
Performances
Pre-SCRTEC Concert  Monday, March 6, 8:00 pm (7:00 pm call), Hemmle Recital Hall
SCRTEC Performance  Saturday, March 18, 7:00 pm, UTRGV, Edinburg, TX
Spring/”Farewell” Concert  Sunday, May 7, 8:00 pm (7:00 pm call), Hemmle Recital Hall

ADA Compliance
http://www.depts.ttu.edu/opmanual/OP34.22.pdf
Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor’s office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office in 335 West Hall or 806-742-2405.

Academic Integrity
http://www.depts.ttu.edu/opmanual/OP34.12.pdf
It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but it not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. “Cheating” includes, but is not limited to:
   1. Copying from another student’s test paper;
   2. Using during a test materials not authorized by the person giving the test;
   3. Failing to comply with instructions given by the person administering the test;
   4. Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed “crib notes.” The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test.
   5. Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;
   6. Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority;
   7. Discussing the contents of an examination with another student who will take the examination;
   8. Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
   9. Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
   10. Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;
   11. Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
   12. Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

b. “Plagiarism” includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one’s own academic work being offered for credit.

c. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

d. “Falsifying academic records” includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a degree, grade reports, test papers, registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.

e. “Misrepresenting facts” to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz,
or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

**Last Day to drop a course:** The 45th class day is the last day to drop a course (March 29 for Spring 2017).

**Student Absence for Observance of Religious Holy Day**

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

**Absence Due to Officially Approved Trips**

[The Texas Tech University Catalog](http://www.depts.ttu.edu/opmanual/OP34.19.pdf) states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

**Civility in the Classroom**

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

**Student Handbook and Code of Conduct**